

## Call for Proposals: Faculty Collaborative Grants The Divided City 2022

As part of our interdisciplinary initiative on the Divided City, the Center for the Humanities in Arts & Sciences and the Sam Fox School of Design & Visual Arts are pleased to announce a funding opportunity for senior lecturers, tenure-track and tenured faculty. **We are awarding multiple grants of up to \$20,000 in support of collaborative working groups, field institutes, and community engagement on urban segregation broadly conceived.**

Since 2014, with support from the Mellon Foundation, the Divided City Initiative has funded projects in curriculum development, collaborative research and community engagement that bring the humanities, urban design, and architecture into productive dialogue around the problem of spatial segregation in cities past and present.

In Fall 2018, we launched The Divided City 2022. Our goal for this second phase has been long-term institutional sustainability through: 1) the provision of new opportunities in design pedagogy for humanities students; 2) the construction of strong, sustainable curricular bridges connecting the humanities, architecture, and urban design at the undergraduate and graduate levels; and 3) support for humanistic research on the built environment that prioritizes new collaborations around innovative knowledge production, community engagement, and new training sites (local and global) for faculty and graduate students working on the Divided City.

In recognition of the many projects delayed by the exigencies of the pandemic, we received a one-year extension from the Mellon Foundation which allows us to offer this final round of faculty collaborative grants for AY 22/23.

**Applications due September 7, 2022  
to [artsci-divcityapp@email.wustl.edu](mailto:artsci-divcityapp@email.wustl.edu)**

## Eligibility/Grant Details

Divided City 2022 is offering competitive grants to Washington University faculty in support of collaborative projects, local or global, that involve a scholar in the humanities or humanistic social sciences and at least one other discipline, including, for example, architecture, urban design, landscape architecture, urban studies, economics, psychology, social work, public health, business, or law. We are especially interested in projects that build sustainable bridges between the humanities and architecture/urban design. As part of their collaborative work, faculty members are required to contribute material to our Divided City Online project.

### Grants may be used to support the following:

- I. **Collaborative Working Groups.** Faculty may apply for collaborative grants to support research in the urban humanities or creative collective approaches to the problem of spatial segregation in cities.
- II. **Field Studies.** Faculty may apply for collaborative grants to fund pilot field institutes that, drawing on our national and international expertise, explore the divided city in non-U.S. contexts and thus bring our local research into global, comparative perspective. Our longer-term goal (post-2022) is to develop one or two of these pilot field projects into a full-fledged annual field institute that will bring scholars in the humanities and researchers in urban design, landscape, and architecture together, combining methods, approaches, and modes of working. A reminder that all expenditures must be allocated by June 2023, so any field institutes must take place before that date.
- III. **Community Engagement.** In order to build more ties and sustain existing ones between faculty research on St. Louis and the actual community of St. Louis, we will support urban humanities projects that forge sustainable community connections, including with local K-12 schools, colleges, and institutions such as the Saint Louis Art Museum, the Griot Museum of Black History and Culture, the Missouri History Museum, and the Pulitzer Foundation for the Arts.

## Proposal Requirements

Using [the application coversheet](#), a proposal should contain the following information in one document:

1. A narrative description of the project, not to exceed 1000 words, that details its disciplinary and intellectual underpinnings, its content and form, and what the applicants intend to accomplish during the term of the grant. Please be sure to describe the project's specific outcomes and what criteria will be used to evaluate its success.
2. A statement, not to exceed 250 words, that explains the project's relevance to the broader Divided City Initiative.
3. Abbreviated CVs (2 pp.) for all participants, including invited scholars.
4. Budget and timeline for the project. Grants cannot exceed \$20,000. Applicants can

propose a timeline that extends beyond June 2023, but all funds must be expended by June 2023 with no flexibility possible.

5. (Optional) Letter of Recommendation. Proposals for collaborative research or field institutes may include one letter from an external scholar with expertise in the area of research (an external scholar here is defined as someone who is not a collaborator on the project). Field institute proposals may also include a letter of support from the appropriate chair or dean. We strongly encourage community engagement proposals to include a brief letter in support of the project from any external institutional partners (library, museum, etc.). Letters should be sent to [artsci-divcityapp@email.wustl.edu](mailto:artsci-divcityapp@email.wustl.edu).

### **Applications are due by September 7, 2022**

via email to [artsci-divcityapp@email.wustl.edu](mailto:artsci-divcityapp@email.wustl.edu).

The application coversheet can be found at

<http://thedividedcity.com/faculty-collaborative-grants/>

#### **Proposals will be evaluated using the following criteria:**

1. How does the project strengthen faculty interdisciplinary expertise?
2. How does the project contribute to institutional sustainability?
3. How does the project enhance the resources (online and archival) available for studying segregation locally and/or globally?
4. Will the project help build stronger and more sustainable ties with other institutions or organizations?
5. Does the project expand and deepen the global reach of the humanities at Washington University?
6. Where does the project situate the humanities in its effort to understand, analyze, and address the ongoing realities of segregation, inequality, and isolation in today's cities? Is it informed by work in architecture, urban design, or landscape architecture?

To learn more about the Divided City Initiative, visit **[www.thedividedcity.com](http://www.thedividedcity.com)**.

If you have any questions, contact us at **[artsci-divcityapp@email.wustl.edu](mailto:artsci-divcityapp@email.wustl.edu)**.

**Applications due September 7, 2022  
to [artsci-divcityapp@email.wustl.edu](mailto:artsci-divcityapp@email.wustl.edu)**