Lincoln Legacy Teaching and Learning Community
(fka FSI)

Call for Proposals
2024 Annual Conference
20-21 May 2024
Illinois Conference Center, Champaign, IL
Submission Deadline: Friday, 12 April 2024

This coming May, the educators formerly known as FSI (or the "Faculty Summer Institute") will be gathering as the "Lincoln Legacy Teaching and Learning Community." The Steering Committee invites you to join us and share your insights and expertise.

We have long since outgrown the notion that we are simply a faculty group. Our presenters and participants include instructional designers, administrators, librarians, students, a wide range of technical experts--and, of course, a few faculty.

We will consider several types of sessions this year: workshops, presentations, roundtables, and posters. Successful proposals will have a solid foundation in established pedagogies, research-supported practices, and/or professional experiences.

As always, we welcome proposals to address any important issues and concerns in contemporary education, but this year we are focusing on three themes:

- *Generative AI That Supports Student Learning*: How is AI being used to enhance and support student learning? We look forward to sessions about chatbots, debate coaching, prompt engineering, and similar topics.
- *Online Learning's New Challenges*: We are facing new requirements, from Title II Accessibility to RSI (Regular and Substantive Interaction) mandates. What are some of the challenges we face in our online and hybrid learning, and how can we rise to meet them?
- *What's So Funny About Playful, Reflective, Slow Learning?*: In the midst of all the new-fangled technologies and modalities, what are educators doing to cultivate good old-fashioned approaches to learning?

LLTLC is continuing the "bring your own device" (BYOD) model that FSI has used in recent years. BYOD means that participants wishing to enhance their engagement are encouraged to bring their own devices (laptops, tablets, phones) preloaded with apps/software recommended by presenters and listed in the session descriptions. No computer labs will be available.

Please submit your proposal in either of the following ways:

- Email your proposal (as an attachment in .pdf or .docx format) to conferences@illinois.edu. Your attachment should provide the following information.:
    - Full Name of Corresponding Presenter
    - Email of Corresponding Presenter
    - Institutional Affiliation of Corresponding Presenter
    - Session Title or Subject
    - Full Names and Affiliations of Co-Presenters (if applicable)

- Preferred Format (Please indicate one of the following: workshop, presentation, roundtable, poster, or other. If you propose another format, please identify it briefly.)
    - Presentation Length (If you will require 90 minutes rather than 45 please tell us why.)
    - Proposal Narrative: As concisely and completely as you can, please tell us:
        - Objectives: What will participants know or be able to do as a result of your session?
        - Outline: What will be covered in your session?
        - Engagement: How you will actively engage your audience?
        - Preparation/Technology: What, if any, preparation do you expect of your audience? Will they need particular technologies, devices, or accounts to participate?
        - Research: If you will discuss research as part of your presentation, please identify it for us.
    - Other Comments or Questions for the Program Committee
- Complete the following form: https://forms.gle/AiHokFcz1UMNN7G46. (You will provide the same information as outlined above for an email submission.)

We ask for submissions by Friday, 12 April 2024. Our Program Committee will consider submissions on a rolling basis and expects to inform all presenters by 22 April 2024.

Please address any questions or concerns to one or more of the following:

- conferences@illinois.edu
- Dan Steward
- Robert Baird

(More detailed information is provided below regarding the types of sessions to be featured at our conference.)

Workshops and **Presentations**:

- Workshops (2 hours) should provide significant professional development opportunities centered on a specific topic or skillset.
- Presentations (45 minutes) will be scheduled during concurrent sessions, and may be organized as part of thematic tracks. A limited number of 90-minute (double) sessions may be accepted for more in-depth topics.
- Please include in your narrative what skills or prior knowledge participants will need to get the most out of your workshop. For example, "This session requires participants to have a basic knowledge of Twitter, Facebook, and similar social media platforms."
- Workshops and Presentations should include time for questions and answers (and other discussion with the audience).
- Mac and tablet users should bring an HDMI or VGA adapter for the projector. Basic HDMI and VGA connections for PCs will be provided.
- If you have any special requests for the room setup, please share them with the organizing committee in your proposal narrative (or as additional comments on the proposal form). Room setups typically take one of the following forms: classroom (long tables and chairs), theater (chairs only), banquet (round tables and chairs).

Roundtables:

- Roundtables (45 mins) are guided, small-group discussions which focus on a particular topic.

- Proposals for roundtable topics should include a list of guiding questions or short reference materials which will be used to encourage conversation.
- The roundtable session should include break points in which participants will be invited to get up and move to other tables, where they can form new groups and join in new conversations.

Posters:

- LLTLC welcomes either digital or paper format posters describing relevant research, teaching with technology innovations, or effective program developments on your campus.
- Poster presenters are expected to meet format, size, and technology specifics listed below, and to make available a digital or printed 1-page summary of poster highlights.
  - Paper (or fabric) format no greater than 48" x 36" or 36" x 48". Laminating is desirable, but not required.
  - A digital poster presentation would consist of a web page with a mix of content (such as videos, interactive lectures, slideshows, photo albums, short games, or other elements). Technologies include web design software; screen capture or lecture capture software; presentation software; image authoring and editing tools; interactive learning object authoring tools; open-source wikis, and others. Digital poster presenters are responsible for bringing their own display devices. Power will be provided on site.
- Poster presenters may be invited to facilitate a roundtable discussion about their poster topic as well.